



OUR STORY

Welcome to CityState, a successful Urban Planning and Design practice that combines expertise, creativity and passion to build better communities.

Gaëtan Royer, President of CityState, was involved in a large number of award-winning urban developments and community projects in various cities across Canada. Pressed to expand CityState to better meet his clients' needs, he chose a Heritage Building on a quaint stretch of Clarke Street in Port Moody.

A long-time champion for the City of the Arts, Gaëtan wants CityState to help local artists display and market their work. Silk Art Gallery was born out of his passion for the arts.

The synergy between a design firm and an art gallery is a powerful alliance for both Silk and CityState. For urban planners and design consultants, art is oxygen for the soul. The creative team innovates for its clients while surrounded by beautiful local art.

Building illustrations created for CityState clients are printed on silk, framed and hang proudly on Silk Gallery's walls. A work in progress such as a 3D model of a heritage home on a CityState designer's computer, causes the same thoughtful and admiring pause as an original work of art for sale on Silk Gallery's wall.



CityState has a unique "collaboration desk" built from 20-foot long awe-inspiring Douglas Fir. The shared desk space encourages teamwork amongst designers.

CityState's services include:

- Concept Plans & Design
- Site Analysis, Rezoning, Subdivision and Development
- Construction Project Management



Heritage Revitalization Agreement



WHY SILK?

On his first trip to China in 1987, Gaëtan Royer visited Suzhou, home of the world's finest silk embroidery and silk paintings. Many say the Silk Road started from Suzhou. The historic city's skilled artists served all European capitals.

Silk has remained a treasured art medium to this day. From silk screen prints and fabric art to limited edition giclée prints and original paintings on silk, this medium continues to inspire new uses as a luxurious and durable material.

Compared to canvas, silk has a much finer weave yet it is just as strong. Silk lends itself to more intricate line work. High quality silk fabric is also translucent. Natural silk fibres are so absorbent that an image painted with dye on one side shows vibrant colours on the other side. For centuries, the Chinese have used this characteristic of painted silk to create a variety of exquisite two-faced objects such as fans and room screens. Astute artists have used silk fabric with different sheen to create matte, satin and glossy works of art.

One of the more recent applications of silk is as a superb substrate to print high quality archival photographs. Using dye rather than ink, this method infuses each thread with deep and lasting colour.



In other applications, painted silk is steamed in a complex process that literally "bakes" colours in silk fibers resulting in rich blends and unparalleled resilience.

Silk Art Gallery opened in August 2016. Participating in the first show were:

- Jean Duguay, painter, was awarded 1st place in the 2016 Federation of Canadian Artists show. He exhibited with the Washington State Arts Commission.
- Sharon Huget, painter and educator exhibits in private and corporate collections in Europe and Canada. Her work is featured in the Audain Gallery shop in Whistler.
- Margret Billings is glass artist with work on display at the Port Moody Arts Centre, City Hall and Fraser Discovery Centre in New Westminster.

Other items were on display from Gaëtan Royer and Zoë Royer's personal collection.